

ART SCHOOL - SUMMER SCHOOL 1961

	<u>1961*</u>	<u>1960*</u>
RECEIPTS:		
Tuitions: Due from G.W. U.	1,324.80	
Adult classes	4,908.50	3,152.60
Children	<u>7,330.00</u>	<u>4,786.00</u>
Total tuitions	13,563.30	8,938.60
Locker rentals	139.00	126.00
Commission on vending machines	66.00	38.87
Sales - Art School Store	<u>1,020.91</u>	<u>649.39</u>
Total Receipts	14,789.21	9,752.86
DISBURSEMENTS:		
Salaries	3,633.86	1,625.00
Models	370.00	307.50
Social Security	108.00	51.00
Advertising	304.24	340.95
Postage and telephone	103.00	129.20
Printing	127.00	105.35
Operation of building	550.00	240.00
Equipment (Air conditioners)	<u>594.00</u>	<u>280.00</u>
Total Disbursements	5,790.10	3,079.00
Excess Receipts over Disbursements	8,999.11	6,673.76

* 1960 six weeks
 1961 ten weeks (2 semesters)

October 2, 1961

THE CORCORAN GALLERY OF ART
FABERGE EXHIBITION

Board

(14)

<u>INCOME</u>	<u>1960</u>	<u>1961</u>	<u>Total</u>
Donations	4,500.00	31,000.00	35,500.00
Sale of Catalogues		3,400.20	3,400.20
Total Donations and income			<u>38,900.20</u>

<u>EXPENSES</u>			
Printing Catalogues	5.14	15,877.70	15,882.84
Printing Invitations		185.90	185.90
Special Preview		4,263.69	4,263.69
Installation		7,371.53	7,371.53
Transparencies Taylor and Dull	1,516.80	509.00	2,025.80
Gallery	5.46		5.46
Photographs	19.09	59.10	78.19
Electroplates		996.85	996.85
Postage, telephone, telegrams	36.03	192.83	228.86
Special Guard		1,625.50	1,625.50
Travel Snowman May/60	397.41		
" June/60	893.59		
Gallery staff-1960	378.93		
Snowman Feb/61		3,035.47	
Gallery staff-1961		644.93	
Less Refund on travel advance		(102.99)	
Total travel - 1961			3,577.41
Miscellaneous	12.49	109.51	122.00
Total Expenses	3,264.94	34,769.02	38,033.96
Total Income			38,900.20
Total Expenses			<u>38,033.96</u>
Income over Expenses			866.24

The following expenses were incurred between May 1 and September 30, 1961
All of these are included in the above statement*

Crating	77.39
Entertainment	17.10
Express	7.50
Installation	106.02
Postage	2.00
Electroplates	996.85
Salaries	912.00
Telephone, telegrams	9.97
Travel	5.42
National Detective Agency	<u>22.50</u>
(armed guard for transportation to New York)	
TOTAL	2,156.75

* except the charges for the armed guard from the National Detective Agency.

Beard

(15)

CORCORAN GALLERY OF ART
CIVIL WAR* EXHIBITIONSeptember 15-61

DONATIONS:

	1959-60 1961	1961	Total
BOSTON MUSEUM OF FINE ARTS	1,000.00		1,000.00
Lansdell K Christie		5,000.00	5,000.00
Total Donations	1,000.00	5,000.00	6,000.00

EXPENSES

Crating		15.50	15.50
Entertainment		15.59	15.59
Express	30.02	41.73	71.75
Insurance		25.70	25.70
Installation		61.32	61.32
Office Supplies	26.80	81.44	108.24
Postage	18.06	132.98	151.04
Photographs	301.12	545.59	846.71
Research	169.39	100.00	269.39
Salaries	180.00	1,617.00	1,797.00
Telephone -Telegrams		136.73	136.73
Travel	350.93	546.80	
Less Refund		14.69	
Travel Net			883.04
Total Expense	1,076.32	3,305.69	4,382.01

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

COMMITTEE ON WORKS OF ART

October 20, 1961

The meeting of the Committee on Works of Art was held at the Gallery at 10:30. The meeting was called to order by Mr. Finley, the other members present being Messrs Hamilton, Glover and Wilson. The Secretary and Mr. Vigtel were also present.

The Committee approved the Report prepared by the staff for the Committee on Works of Art and the Registrar's Report.

The Director reported that approximately \$1,000 was available for the purchase of works of art in the Gallery Fund.

The Committee considered a design for a "wishing well" submitted by the Director. It was decided that contributions received in this manner be placed in a fund for the purchase of works of art. It was also decided to request the President to investigate whether or not an antique Roman well head formerly the property of Mr. Charles C. Glover could be obtained as a gift from the present owner.

Mr. Williams' offer of the unrestricted gift of an early 18th century Virginia Bible box was passed pending determination on the availability of the well head.

The Committee accepted with appreciation The Honorable Orme Wilson's offer of the unrestricted gift of the bronze Taking the Oath - Drawing Rations by John Rogers offered as a purchase by the Kennedy Galleries of New York at \$1,275.

The bequest of a painting Landscape by William Sartain under the will of the late William M. Lybrand was accepted with the stipulation that the picture be disposed of either to the State Department or by auction.

The Director reported that the Gallery is to be bequeathed a bronze Sarah Jane Teifer by Lothar Brabanski under the will of Mrs. Sarah Jane Teifer.

The Director reported that Mr. and Mrs. Lansdell K. Christie were contemplating the purchase of a pair of pastel portraits of Sir John and Lady Temple by John Singleton Copley as a gift to the Gallery retaining in themselves a life tenancy.

The offer of the unrestricted gift of a bronze bust of Dwight D. Eisenhower by Nison Tregor made by Ralph E. Becker and Smith Brookhart was accepted.

Of the two paintings by George Caleb Bingham, Cottage Scenery offered as a purchase at a reduced price of \$27,000 by Kennedy Galleries of New York and Mississippi Boatman offered at an asking price of \$35,000 by Victor Spark and

James Graham & Sons, the Committee decided that the former would make the more satisfactory acquisition. The Director explained that Mr. Christie, who was interested in acquiring it for the Gallery retaining a life interest for himself, at last report felt that his temporary financial position precluded its purchase at this time. The Director said that he advised Mr. Christie that he was extremely anxious that the Gallery possess a Bingham and that if Mr. Christie was not in a position to acquire it, he would like to see if other means to acquire it for the Gallery could be worked out. The Committee asked the Director to determine Mr. Christie's present wishes in the matter before the meeting of the Board. The Committee then considered what steps might be taken to acquire the painting for the Gallery without the assistance of Mr. Christie. Mr. Wilson stated that he would be willing to contribute towards its acquisition. Mr. Glover said that in a year or so he would also be willing to make a contribution towards its acquisition. The Director brought up the fact again that the Gallery possessed the following listed paintings which Mr. Spark advised him could be sold by the first of January to realize the following amounts:

John Georges Vibert, <u>The Schism</u>	\$ 2,400
Gaetano Chierici, <u>Fun and Fright</u>	4,000
Ludwig Knaus, <u>The Forester at Home</u>	8,000
Frederick H. Kaemmerer, <u>Beach at Scheveningen, Holland</u>	4,000
John Singer Sargent, <u>Tyrolese Crucifix</u>	12,000
George Inness, <u>Sunset in the Woods</u>	4,000
	<hr/>
	\$34,400

The Committee felt that the only painting on the list which definitely should not be considered for this purpose was the Inness. The Committee requested the Director to have the remaining five paintings brought up for the examination of the Board at the October meeting, when a decision will be reached.

The Committee decided not to explore further the possibility of exchanging the Gallery's example of the work of James Hope for a better example belonging to the Kennedy Galleries.

The Committee authorized the sale of the Trial of Major Andre by an unidentified artist first to the State Department and secondly by auction.

The Committee declined Mr. Warren R. Howell's offer to purchase two water colors by R. B. Beechey for \$3,300.

The Committee endorsed the Director's recommendation of the necessity to reduce the Gallery's reserve collection of paintings in order to (1) conserve cash outlay for maintenance, (2) provide additional storage space for the Halpert collection, etc., (3) augment funds for needed purchases.

The Committee wishes the Director to assemble the works which the Gallery staff feels should be eliminated for the inspection of the Committee.

In accordance with a recommendation of Mr. Lahey, Mr. Archer's salary was increased by \$400 to \$5,250 per annum making his hourly rate of compensation the same as that of Mr. Alexander Russo.

The Director reported that because of unexpectedly heavy enrollment in the Art School, he had authorized the establishment of an additional class in Basic Design and Composition and had appointed Harry H. Gates as instructor in this class at an annual salary of \$1,600.

The Committee approved an exhibition of drawings by Andrew Wyeth to be held in the spring of 1963.

Tentative approval was also given to an exhibition, The Origins of American Art, to be held in the spring of 1964.

The Director reported that a firm commitment from the German Government had not yet been received. He also stated that in order to assemble the exhibition in Germany a sojourn of a minimum of six weeks would be necessary during the summer of 1962. He stated that he was attempting to get the Federal Government to defray his trans-Atlantic travel expenses as well as the expenses of bringing the exhibition to this country.

The Director was authorized to commit the Gallery to the purchase of \$100 worth of the local museum directory proposed by Mr. Leonard Carmichael.

Mr. Hamilton reported to the Committee the latest development in the matter of the Halpert gift which was essentially that he, as the Gallery's Counsel, was awaiting the delivery of a draft of the deed of gift from Mrs. Halpert's attorney.

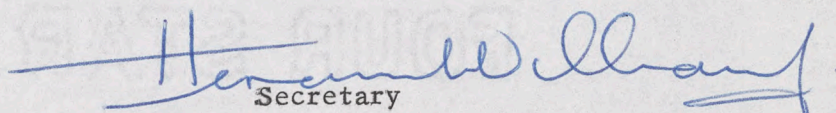
The Committee approved a memorandum on the subject of acquisitions addressed to the members of the Friends' Acquisitions Committee. A copy is attached hereto.

The Committee approved the estimated capital outlay of \$2,500 required to establish the Art Rental Gallery which will be submitted to the Board at the next quarterly meeting. The Director was authorized to attempt to secure a grant from the Meyer Foundation. The policy of taking a 10% commission on sales of contemporary works of art from subsequent special exhibitions held at the Gallery was approved.

The Director reported that the Women's Committee has not been active in continuing the project "Picture of the Month" although the staff was under the impression that this project was still part of the Women's Committee's general program.

There being no further business, the meeting was adjourned at 12:30.

Respectfully submitted,


Secretary

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PURCHASE OF WATERCOLOR

The Director reports that the watercolor Plant by Arthur G. Dove, purchased from the Director's Discretionary Fund, has been transferred in the records as the gift of Mr. James N. Rosenberg (Committee on Works of Art Report, April 24, 1961, p.1) to provide an object suiting the Donor's specifications.

PUBLICATIONS

The following publications were issued:

Catalogue, Albert Pinkham Ryder, 56 pages (separate cover), 27 illustrations (5 in color). This was printed by the H. K. Press in an edition of 2,560 at \$2,255.20, and sold for \$2.00 (now selling for \$1.00).

The Ninetieth Annual Report, Bulletin of The Corcoran Gallery of Art, Vol. 11, No. 3, May 1961, 40 pages, 8 illustrations. This was printed by the H. K. Press in an edition of 3,000 at \$947.00 and sells for \$.50.

The Corcoran School of Art. 1961-1962, illustrated catalogue of the School, was printed by the H. K. Press in an edition of 2,000 at \$1,686.00. As this edition proved insufficient, a second edition of 2,000 in an offset process was made by the Graphic Arts Press at \$643.00.

The 1961-1962 Program and an Invitation to Membership in The Corcoran Gallery of Art, published during the summer, was printed by the H. K. Press in an edition of 31,000 at \$2,826.00.

The manuscript on the set of four Gobelin tapestries in the Clark Collection being prepared by Mr. Marvin Chauncey Ross will be ready for the printer by mid-October.

CONSERVATION BY OUTSIDE SPECIALISTS

The work on the three Louis XV chairs with Beauvais tapestry coverings (see Committee on Works of Art Reports, July 1, 1960, p.4 and October 24, 1960, p.4) is in the hands of the Francis Saulitis Co., Leesburg Pike and Bailey's Cross Roads, and should be completed by the end of October. The estimated cost is \$35.00 per chair.

Two of the three large Beauvais tapestries (acc. nos. 26.257 & 258) hanging in the Clark Stairwell have been sent to Kerekin Beshir, 699 Madison Avenue, New York for cleaning, repair and remounting. The estimated cost is \$200.00 each.

DISPOSAL OF SURPLUS WORKS OF ART

1. No sales of objects on consignment have been reported by Hirschl and Adler (see list, Committee on Works of Art Report, April 25, 1960, p.5).
2. Victor D. Spark on June 14, 1961 transmitted \$800.00 in payment for the consigned painting Sleep by Walter Ufer. No further sales were reported by Mr. Spark (see list, Committee on Works of Art Reports, April 25, 1960, p.6; October 24, 1960, p.5; January 30, 1961, p.2; April 24, 1961, p.3).
3. Three additional items were placed on consignments with Victor D. Spark May 1961 (see Minutes of Committee on Works of Art, April 13, 1961, p.3):

32.14 Paul A. Besnard Masque of Jacques Cocteau, terra cotta, \$750 less 20%
29.3 C. Meunier Woman of the People, bronze, \$750 less 20%
X.144 att. G. Piazzetta Study of a Man, drawing, \$500 less 20%
86.8 Unidentified Venus (Roman period ?) to be sold on consignment
at \$1,000.00 less 20% (photo only supplied)

- ? Lwoh.
4. The sum of \$100.75 was received May 11, 1961 from Tobias Fischer & Co., Inc., New York for the sale of the portrait of William Henry Bliss by Princess Leroff-Parlaghy and Genre Scene by an unidentified Dutch artist of the 17th century (see minutes of the Executive Committee meeting, December 9, 1960, p.2; minutes of the Committee on Works of Art meeting, January 16, 1961, p.2; Committee on Works of Art Report, April 24, 1961, p.3).

5. The following items were sent to C. G. Sloan & Co., Inc., Washington, for unrestricted sale at auction on July 6, 1961 (see Minutes of Committee on Works of Art, April 13, 1961, pp.2 and 3):

76.8 Caroni Youth as Butterfly, marble
X.9 Unidentified Copy of the Capitoline Venus, marble
X.90 Unidentified Mother with Babe in Arms and Child, marble
X.175 Unidentified Bust of a Woman, marble
61.13 Alice Pike Barney, Portrait of a Woman, oil
61.17 William Louis Sonntag, Pennsylvania Mountain Scene, oil
7 miscellaneous pieces of obsolete equipment and furniture

The sum of \$155.40 was realized from the sale.

6. Sixty-seven paintings by Jane Wright, acquired through the bequest of Grace S. Wright (see p.1 of this report and Director's Memorandum for the Record, June 14, 1961), were sent for auction to C. G. Sloan & Co., Inc., Washington, on September 29, 1961. A list of these paintings is on record in the Curatorial Office.

7. The group of eleven tapestries approved for disposal by Committee on Works of Art (see minutes of Committee on Works of Art, April 13, 1961, p.3) is being held until the Furnishings Branch, Foreign Buildings Operations, Department of State, which has examined the tapestries, determines which, if any, it wishes to purchase for use in U.S. embassies.

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims

The following claims have been settled or dropped:

1. The payment of \$10 has been received from our agent covering the cost of repairing the frame of Rocky Landscape by Adolphe Monticelli (see Committee on Works of Art report, April 24, 1961, p. 4).
2. The Gallery has assumed the cost of the repair (\$30.00) of the frame of Vieira da Silva, Nocturnal Space, damaged while on loan in the exhibition Fifteen Painters from Paris (see Committee on Works of Art report, April 24, 1961, p. 3).
3. A payment of \$30.00 was received from the Railway Express Co. covering the cost of repairing the frame of the painting Temple of the Mind by Albert Pinkham Ryder damaged in transit from the Albright Art Gallery, Buffalo, for loan in the exhibition Albert Pinkham Ryder (see Committee on Works of Art report, April 24, 1961, p. 4).
4. The claim placed by Mr. Victor K. Kiam regarding his painting Be-Bop by Ubac which was slightly damaged while on loan in the exhibition Fifteen Painters from Paris (Committee on Works of Art report, July 1, 1960, p. 7; Committee on Works of Art report, April 24, 1961, pp. 3-4), while still unsettled, will not be again reported, unless new developments occur.

New Claims

On Saturday, June 24, 1961, between 9 and 10 a. m. the spear held in the right hand of the bronze statuette Alma Mater by Daniel Chester French (on exhibit in gallery 65) was broken off and removed, evidently a case of vandalism. This was reported to our agent. Efforts having failed to locate the original mold for recasting the spear, the Curator is negotiating with Harvey Moore in the attempt to have a new spear made.

EXCHANGE OF DRAWINGS

In the Committee on Works of Art report of January 30, 1961, (pp 5-6) an exchange of drawings was reported with Maurice Bloch who has since returned three drawings as being surplus to his needs:

Emanuel Leutze, Decorative Ornaments
Emanuel Leutze, Irish Throne
Emanuel Leutze, Sketch for Cartoon on Civil War

These drawings have therefore been again included in the Gallery's collection.

THE FINE ARTS COMMITTEE OF THE PEOPLE-TO-PEOPLE PROGRAM, which has been housed in the Benefactors' Room since 1957, closed its office on June 30, 1961. Its files and equipment were moved to the American Association of Museums.

PERSONNEL

1. Dr. Henri Dorra, Assistant Director, resigned from the Gallery as of September 15 to become Assistant Director of the Philadelphia Museum of Art.
2. Miss Abigail Booth resigned as Membership Secretary on June 2, 1961.
3. On the completion of his contract with the Gallery in June 1961, ~~Mr.~~ Jesse R. Barnet, Assistant to the Director for Membership Development, was allowed to remain on the Staff until the end of September.
4. Mrs. Inga W. Wall was appointed Supervisor of Extension Services to be in charge of publicity, Membership, Art Rental Gallery, Sales Desk and Art School store as of September 5, 1961. Two assistants were appointed: Mrs. Walter G. Suter and Miss Kathryn Elliot.
5. Two undergraduates from Connecticut College for Women assisted in the Curatorial Office during the summer on a volunteer basis: Misses Linda Lovell and Alice Corley. They each were given an Honorarium of \$100. A third undergraduate, Miss Lauren Bullard from Wells College, assisted briefly as a volunteer in the Curatorial Office and was then hired on a temporary basis as typist in the Membership Office.

REGISTRATION AND SUMMARY OF ART SCHOOL ACTIVITIES

I. April-May, 1961

Enrollment figures remained the same as those for March 31, 1961:

410 adult students
500 children in Saturday morning classes

II. June-August 1961

Summer Session classes were held for both children and adults. The adult classes were conducted by Charles Forsythe (Design and Painting), Jack Perlmutter (Painting), and Peter Masters (Commercial Art). A total of 107 students attended the eight-week session.

The Children's Classes were divided into two five-week sessions with a total enrollment of 154 children during the entire ten weeks.

III. September-October 1961

On September 25, the adult classes for the Fall Term commenced. The registration exceeded that of the Spring Semester because of the availability of new classes: Drawing and Perspective taught by Alexander Russo; Printmaking under Jack Perlmutter. An additional section of the afternoon Design and Composition Class was opened due to the unusually heavy enrollment in this class; the new section is under the instruction of Harry I. Gates, a Washington area artist. On October 10, the registration figures totaled as follows:

Number of adult students: 414 (however, 72 of these are registered in additional classes, making a total of 486 enrollments).

The Saturday Morning program for children and young people began on October 7. This program, formerly under the supervision of Mr. Leonard Maurer, is now headed by Mr. Charles Forsythe.

Changes: Number of classes last year: 26
Number of classes this year: 19
Enrollment last Spring term: 509
Enrollment for this Fall term: 350

Class periods have been shortened from 3 hours to $2\frac{1}{2}$ hours. All classes are offering various media, including Clay Modeling. No Oil Painting is offered except to one group of older students, 15-17 years old. Also, only one special class in Sculpture is offered to a group of this same age.

An afternoon class was proposed in the mailing brochure, but, because of general lack of interest, was not offered.

An additional fee was charged, for the first time, to cover the cost of materials, and these are supplied by the School directly in the classroom.

Several new professional instructors have been chosen for the teaching staff of the Children's classes.

October 17, 1961

STAFF REPORT PREPARED BY THE REGISTRAR

The Registrar begs to submit the following report covering routine business for the period April 1 through September 30, 1961.

ACCESSIONS

Constantino Brumidi	<u>Benjamin Franklin</u> (oil) 61.30 Gift of Mr. and Mrs. Donald S. Bliss as a memorial to Louis D. Bliss
Constantino Brumidi	<u>Samuel F. B. Morse</u> (oil) 61.31 Gift of Mr. and Mrs. Donald S. Bliss as a memorial to Louis D. Bliss
Luigi Chialiva	<u>Sheep</u> (oil) 61.14 Gift of Charles C. Glover, Jr.
Sidney Gross	<u>Untitled No. 6</u> (oil) 61.15 Gift of Ruth M. Bernstein
Winslow Homer	<u>Sketch of a Cottage Yard</u> (oil) 61.18 Purchase: W.A. Clark Fund and gift of The Honorable Orme Wilson
Theodore Kliros	<u>Nocturnal Vortex</u> (oil) 61.26 Purchase: Director's Discretionary Fund
Severin Roesen	<u>Still Life, Flowers and Fruit</u> (oil) 61.20 Purchase: Through the gift of The Honorable Orme Wilson
Charles Shaw	<u>Night Attack</u> (oil) 61.23 Gift of anonymous donor
William Louis Sonntag	<u>Pennsylvania Mountain Scene</u> (oil) 61.17 Gift of Betty Rogers Buckley (authorized for disposal)

FOUR SOUTH
25% COTTON FIBER

ACCESSIONS (continued)

Maurice de Vlaminck	<u>House and Poplars (painting)</u> 61.24 Gift of The Honorable Francis Biddle
Jane Wright	67 oil paintings (see list in Curator's Office) 61.27.1 through 61.27.67 Bequest of Grace S. Wright (authorized for disposal)
Alice Pike Barney	<u>Portrait of a Woman (pastel)</u> 61.13 Gift of Lady Norma B. Lewis (authorized for disposal)
Reginald Marsh	<u>Trains (watercolor)</u> 61.16.7 <u>Two Women Walking (watercolor)</u> 61.16.1 <u>Construction Workers (pen & wash)</u> 61.16.6 <u>Seated Man and Woman (wash drawing)</u> 61.16.4 <u>Standing Woman (wash drawing)</u> 61.16.5 <u>Two Women Walking (wash drawing)</u> 61.16.3 <u>Woman with Hat (wash drawing)</u> 61.16.2 Gift of Senator William Benton
Unidentified 19th century American	<u>American Eagle (Fraktur drawing)</u> 61.28 Purchase: Director's Discretionary Fund
Thomas Hart Benton	<u>Edge of Town (lithograph)</u> 61.29 Purchase: Mary E. Maxwell Fund
Adolph Block	<u>"They Found Freedom to Worship God"</u> <u>"Armed in the Holy Cause of Liberty"</u> (bronze medal) 61.25 Gift of Clyde C. Trees through subscription to the Society of Medalists
Aristide Maillol	<u>Seated Nude (bronze)</u> 61.21 Gift of The Honorable Francis Biddle
Elie Nadelman	<u>Horse (bronze)</u> 61.19 Purchase: Gallery Fund, Anna E. Clark Fund and W. A. Clark Fund
John Rood	<u>Autumn Landscape (bronze)</u> 61.22 Purchase: Through gift of anonymous donor

LOANS AUTHORIZED

Volkswagenwerk, Wolfsburg, Germany
April 2 to May 31, 1961
Alfred Sisley: Marly-Le-Roi

Insurance Valuation

\$30,000.00

LOANS AUTHORIZED (continued)Insurance Valuation

<u>The American Federation of Arts, New York, New York</u>	
<u>May 1961 - May 1962</u>	
For traveling exhibition: <u>Artists of the Western Frontier</u>	
Albert Bierstadt: <u>Mountainous Landscape by Moonlight</u>	\$7,000.00
Karl Bodmer: <u>The Steamer Yellowstone</u>	\$100.00
John Sartain after George Caleb Bingham: <u>The County Election</u>	\$127.50
 <u>The Virginia Museum of Fine Arts, Richmond, Virginia</u>	
<u>May 12 - September 24, 1961</u>	
Henry Peters Gray: <u>The Judgment of Paris</u>	\$8,000.00
 <u>The Arts Council of Great Britain, London, England</u>	
<u>June 14 - July 30, 1961</u>	
Honore Daumier: <u>The Advocate</u>	\$15,000.00
 <u>The Chrysler Art Museum of Provincetown, Provincetown, Massachusetts</u>	
<u>Summer, 1961</u>	
Charles W. Hawthorne: <u>Fisherman's Daughter</u>	\$3,500.00
 <u>Huntington Galleries, Huntington, West Virginia</u>	
<u>July 1 - 31, 1961</u>	
Traveling Exhibition: <u>Drawings of John Singer Sargent</u>	\$2,800.00
 <u>Marion Koogler McNay Art Institute, San Antonio, Texas</u>	
<u>September, 1961</u>	
Seth Eastman: <u>Lacrosse Playing Among the Sioux Indians</u>	\$20,000.00
 <u>The Boatman's National Bank, St. Louis, Missouri</u>	
<u>September 12, 1961 - March 30, 1962</u>	
Albert Bierstadt: <u>The Buffalo Trail: the Impending Storm</u>	\$5,000.00
 <u>Karekin Beshir, New York, New York</u>	
<u>September 25, 1961</u>	
For cleaning	
Beauvais tapestries: <u>"Genius of the Arts, Representing Painting and Sculpture."</u>	\$5,000.00
<u>"Genius of the Arts, Representing Life and the Harvest of the Earth, Bringing Forth in Abundance, and Ceres in a Chariot."</u>	\$5,000.00
 <u>The Museum, Texas Technological College, Lubbock, Texas</u>	
<u>September 28 - October 31, 1961</u>	
George Peter Alexander Healy: <u>John Adams</u>	\$5,000.00

LOANS IN

* Special Exhibition

* Albert Pinkham Ryder

57 works by Albert Pinkham Ryder. See catalogue for list of works exhibited.

LOANS AUTHORIZED

Insurance Valuation

Institute of Contemporary Art, Boston, Massachusetts
August 19 to September 17, 1961
Will Barnet: Multiple Image I

\$2,000

LOANS IN (continued)

* Herman Maril

14 paintings. See list in Curator's Office.

Umberto Romano

Kneeling Woman (sepia) L.61.2.1
Seated Dancer (pencil) L.61.2.2
Lent by Umberto Romano

Paul Klee

Evil to You Disturbing Spirits (ink) L.61.3.1

Joan Miro

Untitled (watercolor) L.61.3.2

Georges Roualt

Untitled (watercolor) L.61.3.3

Andre Lanskoy

Untitled (oil) L.61.3.4

Abstraction #1 (gouache) L.61.3.5

Abstraction #2 (gouache) L.61.3.6

Willem de Kooning

Abstraction (oil) L.61.3.7

Max Ernst

Oiseau Qui Reste (oil) L.61.3.8

Lent by Leon Berkowitz

Rembrandt Peale

Portrait of George Washington (oil) L.61.4

Lent by Lansdell K. Christie

David Park

Figures with Boat (oil) L.61.5

Lent by Mr. & Mrs. David Lloyd Kreeger

William T. Wiley

Battle Hymn (oil) L.61.6

Lent by Dr. Stephen Karpman

Georges Braque

Musical Instruments (oil) L.61.7.1

Morris Graves

Hibernating Animal (gouache) L.61.7.2

Loren MacIver

January Thaw (gouache) L.61.7.3

John Marin

New Mexico (watercolor) L.61.7.4

Lent by Mrs. L. Corrin Strong

PICTURE OF THE MONTH

* April

L'Enfant et la Femme en Peignoir Mauve

(oil) by Mary Cassatt, lent by Mr. and Mrs. Sidney S. Zlotnick, Washington, D.C.

* May

Aurora and Cephalus (oil) by Francois

Boucher, lent by Mrs. Robert Van Roijen, Washington, D.C.

EXHIBITIONS

The following exhibitions have been presented during the period:

Albert Pinkham Ryder

April 8 to May 14

Herman Maril

April 18 to May 21

EXHIBITION SALES

Exhibition sales from the Herman Maril Exhibition totalled \$1,900..

PHOTOGRAPHIC REPORT

Mr. Amato has made 44 negatives, 88 prints and 2 color transparencies for the Gallery, and 9 negatives, 154 prints and 18 color transparencies for the Sales Desk.

ATTENDANCE

Attendance clocked at the door for April, May, June, July, August, and September was 58,209 as compared to 47,903 during the same period for 1960.

CONSERVATION

	<u>Days</u>
Albert Bierstadt: <u>Mountainous Landscape by Moonlight</u> Second auxiliary fabric applied, old surface coating removed, losses inpainted, and painting resurfaced.	2
Albert Pinkham Ryder Exhibition 21 shadowgraphs made for Lloyd Goodrich.	1 1/4
Charles Peale Polk: <u>Moses Hunter</u> Edges of painting built out, backing applied, frame cleaned and waxed, and picture installed with brass strips.	1/2
Arthur B. Davies: <u>The Umbrian Mountains</u> Painting keyed out, defect in surface coating corrected and painting re-installed in frame with brass strips.	1/2
Unidentified American: <u>Girl With Doves</u> Mounted on double layer fibreglass cloth on vacuum-heat table, old surface coating removed, losses and drying cracks inpainted, and picture resurfaced.	4
William Merritt Chase: <u>Self-Portrait (1915)</u> Paint loss (caused by glue) at top center inpainted and painting surface-coated (installed in frame with strips.)	1/2

CONSERVATION (continued)

William Louis Sonntag: <u>Pennsylvania Mountain Scene</u>	<u>Days</u>
Examined for possible cleaning without reinforcement	}
of a disintegrating structure. Not feasible.	
Charles Webster Hawthorne: <u>Fisherman's Daughter</u>	}
Examined damage to surface coat and made verbal report to Mrs. Forbes.	
Eight Painters from Norway Exhibition	}
Attached severe cleavage in paint layer of a collage by Inger Sitter.	
Paper work	1
Total time spent for the period	10 3/4
Total time spent for the first quarter	15 5/8
Total time spent to date	26 3/8

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Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

Board
24.

THE MUNICIPAL COURT FOR THE DISTRICT OF COLUMBIA
CHAMBERS OF JUDGE EDWARD A. BEARD

September 27, 1961

Dear Mr. Williams:

I am writing as President of the Friends of the Corcoran to express the deep concern which this organization feels due to the termination by the Gallery of the services of Mr. Jesse Barnet, who, in his capacity as Gallery advisor to and Executive Secretary of the Friends, has rendered us dedicated, loyal and extremely competent services.

While we recognize that we must abide the decision of the Gallery occasioned by its budgetary problems, we also recognize that the cessation of his efforts in our behalf may well place all of our prior accomplishments and future hopes in real jeopardy.

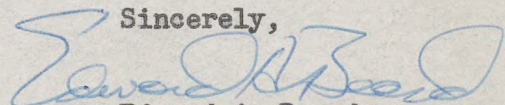
We consequently are considering making him an offer for his retention directly by the Friends of the Corcoran on a part-time basis and for an annual fee to continue his services in our behalf in a degree commensurate with the remuneration we are able to provide; and to be effective any such commitment would require the use of desk and office space, telephone service, and staff cooperation to be provided by the Gallery.

I am hopeful that you as the Director of the Gallery find no objection to this plan and that you can assure me that should the Friends undertake to retain Mr. Barnet, appropriate facilities and cooperation will be made available to him in order that he may efficiently perform the duties we expect of him.

I personally feel quite sure that such an arrangement will ultimately prove of inestimable benefit to the Corcoran, because I am personally convinced now that the Friends has the potential of rendering greater service to the Corcoran than I have until the present visualized.

I hope that I may receive a favorable reply from you at your earliest convenience in order that I may present this plan to my Board of Directors for approval in time to maintain continuity of service by Mr. Barnet.

With kind personal good wishes, I am

Sincerely,

Edward A. Beard

Mr. Hermann W. Williams, Jr., Director
Corcoran Gallery of Art
Washington, D. C.

September 27, 1961

The Honorable Edward A. Beard
Municipal Court for the District of Columbia
Fifth Streets between E and F
Washington, D. C.

Dear Judge Beard:

As you know, the Friends of the Corcoran have complete autonomy to engage the services of any one they may wish to employ. I, however, appreciate your fine spirit of cooperation in asking my opinion, as Director, about the Friends' obtaining the services of Jess Barnet, who has been the Gallery's employee as a temporary appointee for the past several years. I can assure you that this plan on the part of the Friends has my approval. We will be willing to afford him office space within the Gallery, which he may use during the hours which the Gallery is normally open. I consider that this query is of an administrative nature and does not involve a matter of policy which would require me to determine the wishes of the Board in advance. I must, however, make the reservation, should my assumption be incorrect, that my approval of this procedure carry a time limit of four months, which would make it effective until January 1, 1962.

I am confident, since the Friends of The Corcoran Gallery of Art are of such importance to the future of the Gallery, that the cooperation of the staff will leave nothing to be desired by the Friends.

Sincerely yours,

Director

HMB:cgs

September 27, 1961

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Municipal Court for the District of Columbia
Fifth Streets between E and F
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Sincerely yours,

Director

HW:cgs

The Corcoran Gallery of Art
Washington 6, D. C.

OFFICE OF THE PRESIDENT

September 20th,
1961.

Mr. Hermann Warner Williams, Jr., Director,
The Corcoran Gallery of Art,
Washington 6, D. C.

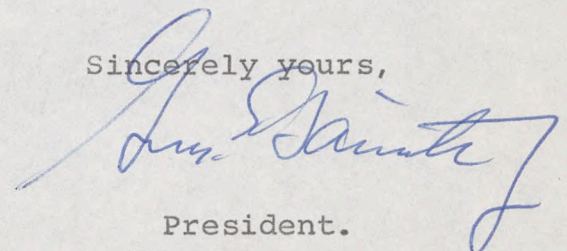
Dear Mr. Williams:

With reference to the conversation which you had with Judge Beard yesterday at lunch, you will recall that the Board at its meeting in June decided that Mr. Barnet's employment with the Gallery was no longer needed and, accordingly, did not renew his contract which expired in June.

On July 14th I had a conference with Judge Beard in which he asked that Mr. Barnet's services be retained as an employee of the Friends. I told him that if he was retained it would have to be done on the basis of an employee of the Gallery for the use of the Friends, but that it could only be done on a part-time basis. At that time I got in touch with Mr. Barnet asking him to give me an idea of what arrangement could be made on a part-time basis. I did not hear from him, and I again got in touch with him on August 7th. I have not heard from him since that time. Under the circumstances I assumed that he was not interested, and other arrangements have now been made.

You might consider whether or not you can have someone on the staff do the work which Judge Beard wished done for the Friends.

Sincerely yours,



President.

GEH/rm

October 30, 1961

To The Board of Trustees
The Corcoran Gallery of Art:

The Supervisor of Extension Services begs to submit the following report on the activities and progress of this department, covering the period from April 1 through September 30, 1961. This is the first report of this newly created department (established September 1) and due to various changes in personnel, the records of the earlier months covered are, in some cases, incomplete or non-existent.

1. MEMBERSHIP

First: Contributing Memberships have more than doubled compared with those of the same period in 1960. The number of new and raised Memberships in 1961 is 80, whereas the 1960 figure for this category is 39.

Second: The mass mailing (25,000) advocated by the Director was successful and produced 274 new members, among them 4 Sustaining and 4 Subscribing ones. Indications are strong that October will also show a marked increase in memberships especially in the higher categories. This procedure will again be used and possibly expanded in the Fall of 1962.

Third: While income from memberships for 1961 was conservatively put at \$45,000 in this year's budget, it now appears probable that the final figure will be close to \$50,000 and thus equal that produced during the 100th Anniversary Drive.

Two detailed reports on membership covering the periods April 1 through June 30 and July 1 through September 30, 1961 are attached hereto.

2. ART SCHOOL STORE

The Store, conducted by Max Leason, is operating on the same basis as last year. A careful inventory system has been set up. Obsolete and deteriorated stock has been liquidated.

The future need, now apparent, is for larger and more convenient storage of reserve stock which, in turn, should speed up operations in the School Store and add to the turnover.

The gross income April 1 through September 30, 1961 was \$10,497.28 whereas for the corresponding period in 1960 it was \$7,831.80. This represents an increase of \$2,665.48.

3. PUBLICATIONS DESK

An additional area and display rack have been made available for publications and cards in late August 1961.

Receipts during the period April 1 through September 30, 1961 were \$9382.54 as compared to \$4777.31 for the same period in 1960.

A detailed report is attached.

4. TRAVELING EXHIBITIONS

One additional traveling exhibition has been added during the summer to the 7 already in circulation. It is entitled AMERICAN PRINTS and consists of 30 examples from the Gallery's collection illustrating the history of graphic art in this country.

From April 1 to September 30, 1961 the following exhibitions have been rented: DRAWINGS BY SARGENT(1) and LITHOGRAPHS BY BIDDLE(1) producing a gross income of \$85.00 for the period covered by this report. However, it may be pointed out that most of the traveling exhibitions are rented by schools and colleges and that the summer months are inactive with regard to rentals.

At this time 4 bookings for future rentals have been made and it is anticipated that additional rentals will materialize from inquiries at hand.

5. PUBLICITY

An effort is being made to expand the Gallery's publicity. This has been hampered to date by the lack of competent, clerical assistance. We expect the record to show an improvement in the period following September 30.

6 releases have been sent out to various publications in the period from August 28 through September 30. 4 news stories and 1 color article have appeared in a national publication.

A list of releases sent out, including publication dates and results, is attached.

6. ART RENTAL GALLERY

Plans have progressed well for the Art Rental Gallery which is expected to open approximately in Mid-January 1962.

The initial capital outlay approved by the Committee on Works of Art amounts to \$2500.00. It is hoped that a special appropriation of this amount will be approved at the October Board Meeting.

Based on the experience of the recently discontinued, privately operated rental gallery on 18th Street, it is estimated that a full year's operation of the Corcoran Gallery's Rental Service will gross approximately \$6000.00 of which \$2000.00 can be considered new net income.

Estimated figures for the operation and comparative figures taken from records of the privately operated rental gallery, are attached.

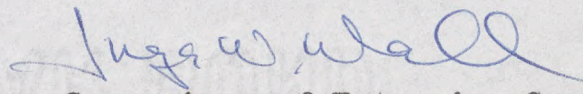
7. ATTENDANCE

As Art School students are no longer admitted through the Gallery's main entrance, attendance figures in future may be smaller even though actual attendance in the Gallery increases.

Attendance figures are as follow:

	<u>1960</u>		<u>1961</u>	
April	11,951		19,004	
May	7,151		8,719	
June	<u>6,686</u>	25,788	<u>6,521</u>	34,244
July	8,084		8,008	
August	8,013		10,569	
September	<u>6,018</u>	22,115	<u>5,389</u>	23,966
	<u>47,903</u>		<u>58,210</u>	

Respectfully submitted;



Supervisor of Extension Services

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INCOME FROM MEMBERSHIP

Dues:	Renewals & Raised		New Members		Total
	<u>Number</u>	<u>Amount</u>	<u>Number</u>	<u>Amount</u>	
Institutional & Corporate	7	\$ 525.00	2	\$ 75.00	\$ 600.00
Sustaining	11	1,100.00	4	400.00	1,500.00
Subscribing	6	300.00	4	200.00	500.00
Contributing	36	905.00	42	1,055.00	1,960.00
Annual Double	101	1,530.00	149	2,245.00	3,775.00
Annual Single	75	750.00	61	612.00	1,362.00
Parking Students	0	.00	12	233.50	233.50
Total	236	\$5,110.00	274	\$4,820.50	\$9,930.50
Bulletin subscriptions (2 renewals)					10.00
					\$9,940.50

There were no Membership activities during the quarter.

The Membership Office mailed during the quarter:

2,069 October Calendar of Events to members
 2,373 Invitations to preview of Norwegian exhibition
 28,787 Program 1961-62 to members and prospective members

Respectfully submitted,

Lisa Suter

Membership Assistant

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2. SUPPLEMENT TO REPORT OF SUPERVISOR OF EXTENSION SERVICES
COVERING THE ART SCHOOL STORE

	<u>1960</u>		<u>1961</u>
April	\$1799.47		\$2049.43
May	1486.59		2431.82
June	<u>1221.34</u>	\$4507.40	<u>1079.02</u> \$5560.27
July	\$1376.21		1931.69
August	542.63		1048.79
September	<u>1405.56</u>	\$3324.40	<u>1956.53</u> \$4937.01
		<u>\$7831.80</u>	<u>\$10,497.28</u>
Increase:	<u>\$2,665.48</u>		

3. SUPPLEMENT TO REPORT OF THE SUPERVISOR OF EXTENSION SERVICES
COVERING THE PUBLICATION DESK

CATEGORY	APRIL	MAY	JUNE
Catalogues	\$583.29	\$226.05	\$57.75
Faberge catalogues	1256.50	242.50	170.50
Bulletins	11.60	9.25	66.00
Outside publications	231.55	117.35	65.20
Postcards	390.50	199.40	135.75
Photographs	545.35	173.50	57.50
Reproductions	518.50	490.10	261.60
Slides	30.00	42.20	22.45
Jewelry	112.90	93.75	80.50
	\$3680.19	\$1594.10	\$857.27

<u>Cash Receipts:</u>	<u>1960</u>	<u>1961</u>
April	\$852.05	\$3680.19
May	736.46	1594.10
June	<u>644.35</u>	<u>857.25</u>
	\$2232.86	\$6131.54

<u>Attendance:</u>		
April	11,951	19,004
May	7,151	8,719
June	<u>6,686</u>	<u>6,521</u>
	25,788	34,244

3.

SUPPLEMENT TO REPORT OF THE SUPERVISOR OF EXTENSION SERVICES
COVERING THE PUBLICATIONS DESK

CATEGORY	JULY	AUGUST	SEPTEMBER
Catalogues	\$72.15	\$94.75	\$74.40
Faberge catalogues	243.60	290.50	38.50
Bulletins	15.40	10.10	146.85
Outside publications	114.60	110.50	77.10
Postcards	205.40	312.90	171.10
Photographs	167.00	46.00	65.00
Reproductions	243.55	414.50	339.60
Slides	45.10	24.30	12.65
Jewelry	67.25	79.95	27.00

	\$1,174.05	\$1,384.50	\$952.20
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CASH RECEIPTS:

	<u>1960</u>	<u>1961</u>
July	\$732.50	\$1,174.05
August	1014.65	1,384.50
September	<u>797.30</u>	<u>952.20</u>
	\$2544.45	\$3,510.75

ATTENDANCE:

July	8084	8008
August	8013	10,569
September	<u>6018</u>	<u>5,389</u>
	22,115	23,966

5. SUPPLEMENT: PUBLICITY, August 28 through September 30, 1961

August 29 Following releases sent to local and areal papers:

Corcoran Exhibition Program
Lecture Series
Membership Program
Concert Series
Film Series
Henri Dorra appointment in Philadelphia

September 10 Results:

Washington Post: notice re: Henri Dorra, Philadelphia Appointment
Music Program (Paul Hume column)

Evening Star: notice re: Corcoran Membership events

September 8 Washington Post: Color Story about paintings in Halpert Collection

September 11 Newsweek (Magazine): Page 104: Article entitled:
"Capital Culture" (Halpert Collection)

September 20 Release sent to major Washington papers on exhibition: EIGHT
PAINTERS FROM NORWAY, for release on October 1st. Final results
will be covered extensively in next report.

September 22 Conference with Mr. Pat Jones, director of publicity for Civil
War Centennial Commission regarding our CIVIL WAR SHOW, resulting
in mention of the exhibition in the October Bulletin of the
Civil War Centennial Commission, and a promise of reproduction of
one of the works of art from the show in their December Bulletin.

6. SUPPLEMENT:

RENTAL GALLERY

Tentative starting date, January 15, 1962.

It is anticipated that the Rental Gallery will be stocked with 300-350 works of art, consisting of oils, watercolors, drawings, and sculpture, selected from works available at reputable galleries and from artists, to be approved by members of the Corcoran Gallery staff. It might be advisable to secure works by those artists represented in the permanent collection of the Corcoran as well as works by those artists the Corcoran Gallery would like to incorporate into their collection. The latter might result in added public interest in these artists' works with a possible eventual donation of one of these works to the Corcoran permanent collection by an individual or a group of individuals.

Prices for the works to be rented out should range from \$75.00 to \$750.00 and rentals obtainable for 2 or 3 month periods range from a minimum of \$5.00 for a 2 months' period to a maximum of \$52.00 for a three months' period.

Insurance rates are currently being investigated and rates secured.

Other initial expenses estimated:

Traveling costs to New York for selection of art works;

Hotels	\$100.00
Meals	140.00
Transportation	50.00
Taxis, etc.	<u>10.00</u>

\$300.00

Printing of mailing pieces, announcing the opening of the Rental Gallery	\$200.00
Postage, etc.	50.00
Opening Exhibition expense, including refreshments	250.00
Carrying cases for art works	650.00
Mimeographing of loan forms and other records	35.00
*Transportation of art works from New York	500.00
Refurnishing one of the Galleries for Rental Service (building of storage racks, panels, etc.)	<u>500.00</u>
	<u>\$2485.00</u>

6. Supplement - RENTAL GALLERY cont'

*It was suggested by Mr. Vigtel that a truck from Washington would take the Norwegian paintings to Utica in February, and that same truck could pick up works for the Art Rental Gallery on its return probably cutting down transportation costs.

With an estimated rental of 50 works per month, at an average rental of \$20.00 for a 2 month period, it would mean an estimated income of \$1000.00 per month for the Rental Gallery.

If sales materialize from these rentals, the gallery will receive an additional 10% of these sales.

It might be pointed out that the recently suspended, privately organized Art Rental Gallery in Washington might serve as comparison of somewhat limited value, since they operated with expenses that would not apply to a similar operation at the Corcoran Gallery of Art. Their final figures for the 1959-1960 season are as follow:

Income from Sales	\$1325.00	
Less - cost of merchandise	<u>764.64</u>	\$560.36
Consignment Sales	\$6836.00	
Less - artists' commissions	<u>6096.00</u>	\$740.00
Rental Gross	\$3360.00	
Less - allowances for purchases \$470.00		
Rental commission 179.00	<u>179.00</u>	<u>2711.00</u>
		\$4011.00
<u>Expenses</u>		
Selling	\$ 455.04	
Administrative	<u>2308.14</u>	<u>2763.18</u>
		\$1248.18
Excess of income over expenses		

6. Supplement: RENTAL GALLERY cont'

As mentioned, there are certain expenses necessary for the privately owned Art Rental Gallery of Washington, which would not be applicable to the Corcoran Gallery of Art. These include;

Rent	\$660.00	
Telephone	161.09	
Clerical Service	44.90	
Maintenance	<u>121.19</u>	\$987.18

The above should be added to the possible proceeds from an art rental service at the Corcoran Gallery thus adding to the possible profit of this project.

It might be further be added that this rental gallery had a ceiling price of \$500.00 on their paintings whereas it is planned by the Corcoran Art Rental Gallery to feature paintings with a \$750.00 maximum with correspondingly higher rental fees and commissions.